

## SPEAKERS: CONTACT DETAILS

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## Forum executive committee

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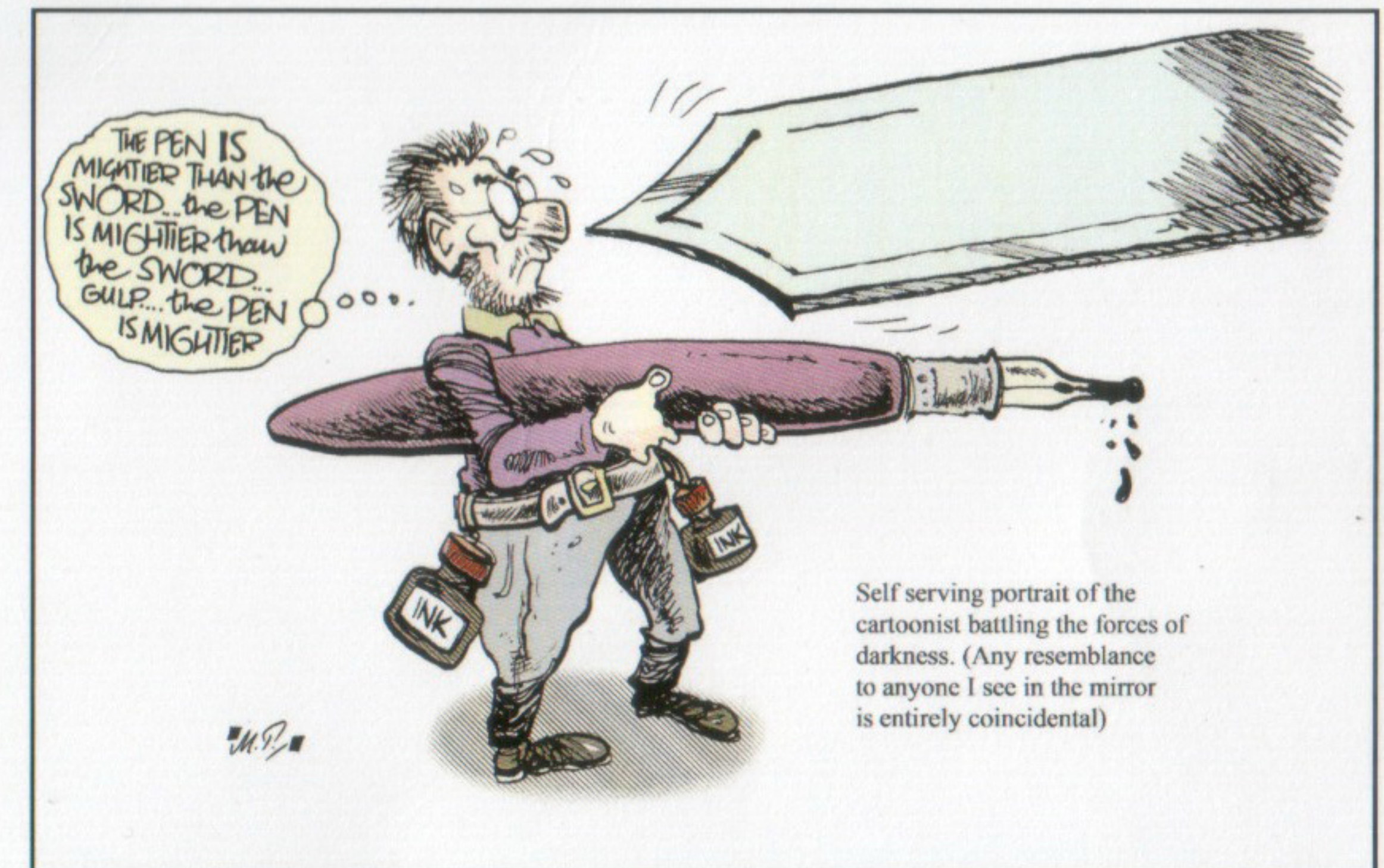
## SPEAKERS: SHORT BIOGS

**Laurel Brake** is professor emerita of literature and print culture, Birkbeck, University of London.  
**Fiona Ross** is director of the National Library of Ireland.  
**Elizabeth Tilly** teaches 19th century literature and book history at NUIG and is an associate editor of the "Dictionary of Nineteenth Century Journalism".  
**Chloe Kroeter** is a doctoral candidate at King's College, Cambridge. Her dissertation examines art production in the periodical illustrations produced by early 20th century British political movements.  
**Oliver O'Hanlon** is a PhD student in the department of French, UCC. He is studying the links between France and Ireland through the work of French journalists who wrote about Ireland in the the 20th century.  
**Patrick Maume** has taught 19th and 20th-century Irish history at UCD and QUB. He is a researcher with the Royal Irish Academy's ongoing "Dictionary of Irish Biography", and has published numerous books.  
**Kim Gallon** is assistant professor of history and director of the Africana Studies program at Muhlenberg College in Allentown, Pennsylvania. She is currently working on a manuscript titled, "Covering the Race in Black and White: Sexuality and Modern Black Newspapers, 1925-1945".  
**Teresa Jo Styles** is a professor of journalism and mass communications at North Carolina A & T State University. She is a former CBS journalist.  
**Brian Trench** retired in 2010 from DCU's School of Communications, where he lectured on journalism practice and theory and on science communication. He was a staff journalist with Hibernia 1973-78.  
**Vlad Popovici** is an assistant researcher at Babes-Bolyai University, Romania. His PhD in 2008 was on the political and cultural movement created around the newspaper, "Tribuna", between 1884 and 1905.  
**Alexandru Onojescu** is a PhD candidate at Babes-Bolyai University in Romania. His main area of research is the Romanian political elite in 19th century Transylvania.  
**Patrick Cosgrove** is a postdoctoral research fellow at NUI Maynooth. His research interests include the Irish land question in the 19th and early 20th centuries.  
**Frank Bouchier-Hayes** is a graduate of NUI Galway and UCD where he works as a librarian. He has written articles and book reviews for the "Irish Times", "Irish Examiner", "Limerick Leader" and "History Ireland".  
**Donal Murray** is a PhD student at the UCD school of history & archives.  
**Tony Keating** is a senior lecturer in social sciences at Edge Hill University. One of his main research interests is censorship and crime in the Irish Free State.  
**Dara Folan** is a PhD candidate at the Moore Institute, NUI Galway where his research focuses on the socio-political impact of the Gaelic Revival and the Irish Revolution upon Galway city and the west of Ireland.  
**Gerard Watts**, NUIG, is completing a PhD on the Irish newspaper medium of the Irish Free State, 1922-1939, focusing on how newspaper language influenced and shaped the public discourse of the new State.  
**Kevin Rafter** is a senior lecturer in political communication and journalism, and associate dean for research in the Faculty of Humanities and Social Sciences, DCU.  
**Ian d'Alton** is an Irish public servant and has written extensively on southern Irish Protestantism in its political, social and cultural manifestations.  
**Lauren Arrington** is a lecturer at the University of Liverpool and has published widely on the relationship between literature and politics in the long 19th and 20th centuries.  
**James Curry** is completing a PhD at NUIG on the impact of the press during the Dublin Lockout of 1913-14.  
**Declan O'Keefe** is researching the role and influence of Jesuit publications in Ireland from 1860 to 1914.

## WELCOME TO THE FIFTH ANNUAL CONFERENCE OF THE

# NEWSPAPER AND PERIODICAL HISTORY FORUM OF IRELAND

KINGSTON UNIVERSITY, LONDON, NOVEMBER 16 & 17, 2012



## WRITING AGAINST THE GRAIN: DISSENT, MINORITIES AND THE PRESS IN HISTORY

## FRIDAY

9.50 | Welcome: **Felix Larkin**, Chairman, NPHFI

10.00 -  
12.00 | **Session 1:**

**Elizabeth Tilly** - 'Penetrating patriotic public, plentifully purchase Pat's periodical': humour and the new journalism in Ireland at the end of the 19th century

**Claire Kroeter** - The campaign for Home Rule in the periodical illustrations of John Campbell

**Oliver O'Hanlon** - Writing & cartooning Ireland: the case of one French newspaper in the 1920s

**Patrick Maume** - 'In Ireland, at this moment, Christ suffers many deaths by famine'. Frederick Lucas, the *Tablet*, and the Great Irish Famine

12.00 -  
13.00 | Lunch

13.00 -  
15.00 | **Session 2:**

**Kim Gallon** - The Black diaspora, tabloid journalism and civil rights

**Teresa Jo Styles** - Minorities and the press: catalyst for change: the Black Press during the civil rights era

**Brian Trench** - *Hibernia*, a dissenting voice in Irish media

**Vlad Popovici** - Minority political journals and press offences in Austria-Hungary: the Romanian case

15.00 -  
15.15 | Coffee

15.30 -  
17.00 | **Session 3:**

**Patrick Cosgrove** - Facilitating intimidation: Irish provincial newspapers during the Ranch War, 1906-09

**Frank Bouchier-Hayes** - *New Ireland*: a 'weekly literary and political review' 1915-22

**Donal Murray** - William Kenealy of the *Kilkenny Journal*, an archetypal 'Sepoy' editor

17.00 -  
18.00 | **Keynote address**

**Fiona Ross**, Director, National Library of Ireland:

Uncovering the NLI Newspapers & Journals Collection: Access & Digitization

18.30 - late | Conference dinner

## SATURDAY

10.00 -  
12.00 | **Session 4:**

**Tony Keating** - D.C. Boyd: revolutionary, utopian and newspaper editor

**Dara Folan** - *An Connachtach/The Connachtman* 1907-08 and the Irish-Ireland campaign in the West

**Gerry Watts** - Saor Éire: dissent & representation in the Irish Free State

**Kevin Rafter** - 'Descending to *News of the World* standards': how the Irish edition moved from banned publication to semi-official voice.

12.00 -  
13.00 | Lunch

13.00 -  
14.00 | **Keynote address**

**Laurel Brake**, Professor Emerita of Literature and Print Culture, Birkbeck, University of London: 'Sensation in the Reviews in the 1860s: The Reviews, the *Dublin Review*, and the Catholic Minority'

14.00 -  
16.00 | **Session 5:**

**Ian d'Alton** - A careful contrarianism: how *The Irish Times* and the *Church of Ireland Gazette* approached the Tilson case and the dogma of the Assumption in 1950

**Lauren Arrington** - Rumblyngs of dissent: the *Irish Worker* and Jacobs' biscuit factory, 1911-16

**James Curry** - Andrew P. Wilson, 'Mac', and the *Irish Worker* Christmas Number, 1912

**Declan O'Keefe** - The college of the bards: women writers in the *Irish Monthly* (1873-1898)

16.00 -  
16.30 | **AGM** of the Newspaper & Periodical History Forum of Ireland

# The Newspaper and Periodical History Forum of Ireland

Fóram Stair Nuachtáin agus Thréimhseacháin na hÉireann

[www.newspapersperiodicals.org](http://www.newspapersperiodicals.org)

GENERAL CORRESPONDENCE TO:  
Felix M. Larkin, Ebury, 23 Vale View Lawn, Cabinteely, Dublin 18.

To whom it may concern,

I acknowledge receipt of the sum of £25 from  
Vlad Bpavici as payment of conference registration  
fees for the Newspaper and Periodical History Forum of Ireland Fifth  
Annual Conference at Kingston University, London, 16-17 November  
2012.

Kind regards,

Aoife Whelan

Aoife Whelan

NPHFI Treasurer

[aoife.whelan@ucdconnect.ie](mailto:aoife.whelan@ucdconnect.ie)

## Executive Committee, 2011-12

Felix M. Larkin (Chair) Joe Breen (Membership Secretary) Ray Burke Caroline T. Connolly Michael Foley Justin Furlong  
Mark O'Brien (Secretary) James O'Donnell Simon J. Potter Regina Ui Chollatáin Mark Wehrly Aoife Whelan (Treasurer)